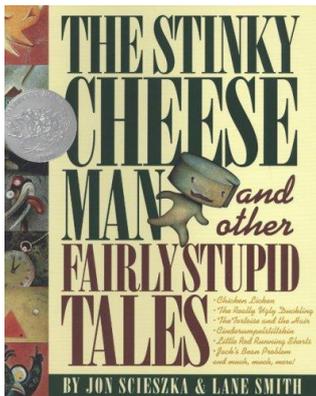


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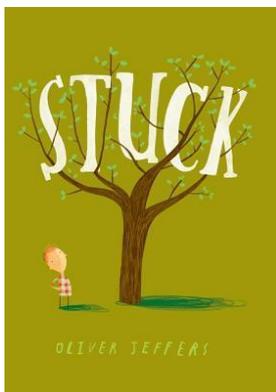
Year Group: Nursery

The Guardian website has published a beautiful Gallery of Nursery Rhymes from different cultures, which you can find here:

<http://www.theguardian.com/childrens-books-site/gallery/2014/oct/13/culturally-diverse-nursery-rhymes-gallery>



***The Stinky Cheese Man and Other Fairly Stupid Tales*** by Jon Scieszka and illustrated by Lane Smith is a collection of twisted, humorous parodies of famous children's stories and fairy tales, such as "Little Red Riding Hood", "The Ugly Duckling" and "The Gingerbread Man". The book has proved to be popular with children and adults, as its light hearted approach creates interest while educating young readers about some of the features of books (such as title and contents) by poking fun at those conventions.



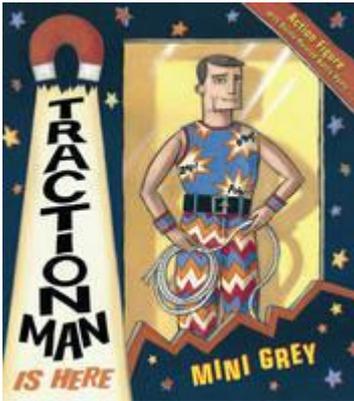
**Stuck**

**Oliver Jeffers**

When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning.

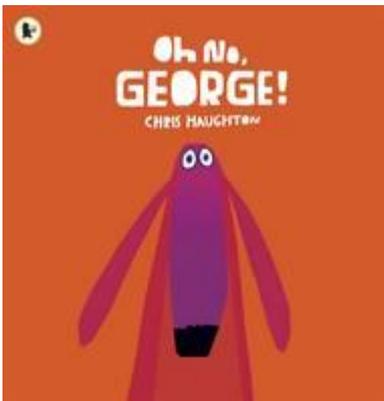
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Year Group: Reception



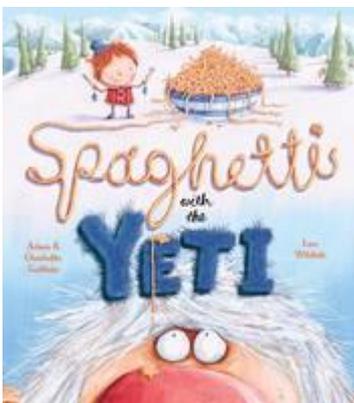
**Traction Man Is Here**  
**Mini Grey**

With an action outfit for every occasion, Traction Man patrols the house. Whether he is saving toys (in latex space suit and Perspex helmet, teamed with Rocket Boots); searching the sink for the lost wreck of the sieve (in sub-aqua suit, fluorescent flippers and infra-red mask) or rescuing damsels in distress (in jungle pants, camouflage vest and a bandanna), Traction Man is never less than stylishly turned out and expertly accessorised. He is the last word in heroic fashion flair - until, that is, the day that he is presented with an all-in-one knitted green romper suit and matching bonnet by his owner's granny...



**Oh No, George!**  
**Chris Haughton**

Harris is off to do some shopping. Will you be good, George? he asks. George hopes he can. He really wants to ...but chocolate cake is just so very delicious and he does love to chase cat...What will George do now? Chris Haughton's distinctive artwork perfectly accompanies the innocent charm of affable George, a dog trying to be good - with hilarious results!

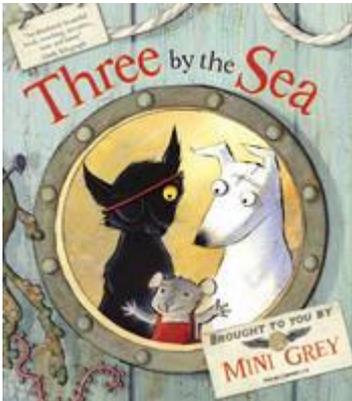


**Spaghetti with the Yeti**  
**Charlotte Gullain, Adam Gullain**

Join George, a young and courageous explorer, determined to track down the elusive Yeti against all the odds. With only a map, a woolly hat and a tin of spaghetti in his rucksack, George sets off on his quest up the steep mountain path ...and spots the Yeti immediately! But wait ...

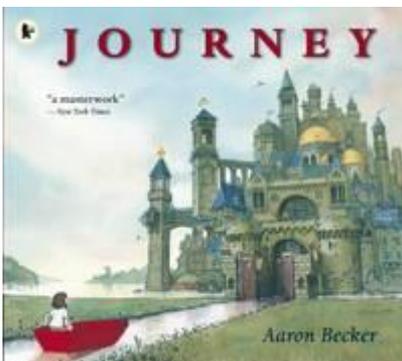
Term: Autumn

Year Group: 1



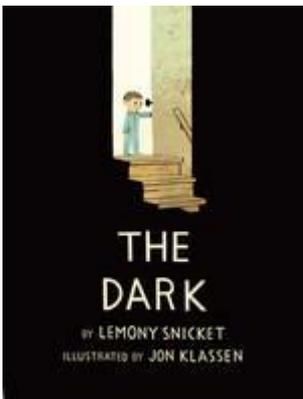
**Three by the Sea**  
**Mini Grey**

In a house by the sea there happily live a dog, a cat and a mouse. Well, happily enough until a stranger knocks on the door one night, offering them each a special free gift. Who is this mysterious salesman blowing into their little world and turning it upside-down? And can their happy home survive his trouble-making gifts?



**Journey**  
**Aaron Becker**

A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ...who knows where?

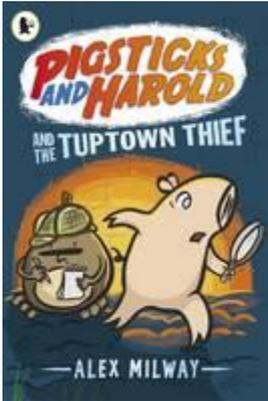


**The Dark**  
**Lemony Snicket**

Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does. With emotional insight and poetic economy, Lemony Snicket and Jon Klassen bring to light a universal and empowering story about conquering fear. Join a brave boy on his journey to meet the dark, and see why it will never bother him again.

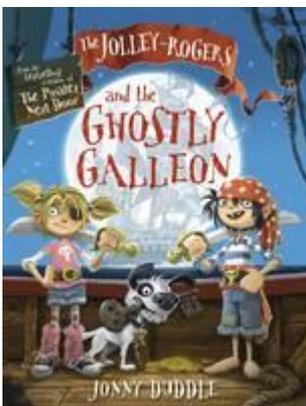
Term: Autumn

Year Group: 2



**Pigsticks and Harold and the Tuptown Thief**  
**Alex Milway**

There's a thief on the loose in Tuptown, and the annual Butterfly Ball will be cancelled unless someone is brought to justice. Luckily, Pigsticks has crime-fighting in his blood and a magnifying glass in his hand. Will Detective Pigsticks and his keen-eyes assistant Harold solve the crime? And can they do it in time to save the Butterfly Ball?



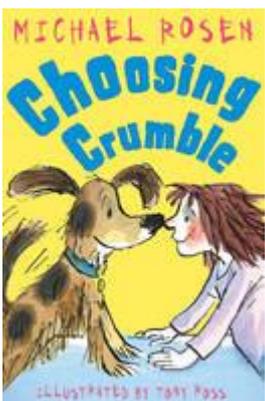
**The Jolley-Rogers and the Ghostly Galleon**  
**Jonny Duddle**

Every full moon, a mysterious ship is seen off the coast of Dull-on-Sea. Then, the day after, gold and jewellery are missing from the town. Can Matilda and Jim Lad retrieve the stolen booty from the mysterious ship before the moon fades? Or will they end up stuck on board with ghostly pirates until the next full moon?



**The 13th Fairy**  
**Kaye Umansky**

Grimbleshanks just wanted to be invited to the Royal Christening. All the other fairies had been invited. But not her - just because she didn't like pink or frills or dancing on her tip-toes. Well, she would show them ...with a curse! Sleeping Beauty as you've never read it before. Particularly suitable for struggling, reluctant and dyslexic readers aged 8+

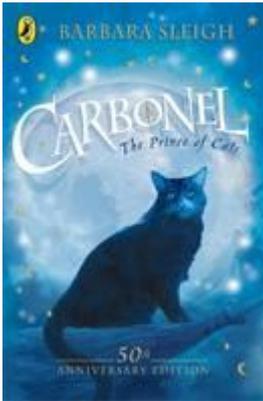


**Choosing Crumble**  
**Michael Rosen**

When Terri-Lee goes to the pet-shop she thinks she'll be choosing a dog - she doesn't expect the dog to be choosing her! But Crumble is no ordinary pet and he's got a few questions to ask: How many walks will you take me on? Do you like to dance? Will you tickle me? I like that a lot. Will Terri-Lee's dance moves and answers be enough to convince Crumble that she could be his owner?

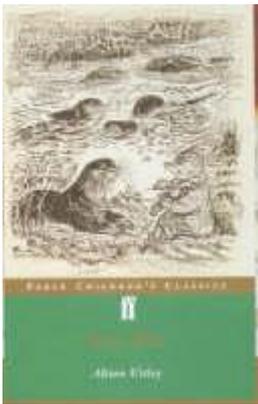
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Year Group: 3



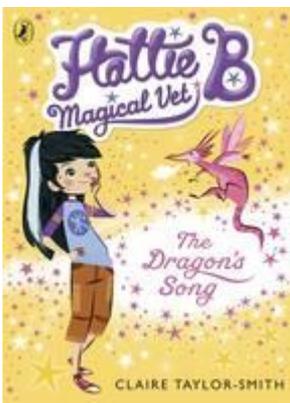
**Carbonel**  
**Barbara Sleigh**

This is the story of a cat, a broomstick and an ordinary schoolgirl called Rosemary. She bought them both in the market, quite cheaply. Of course, neither the cat nor the broomstick were just what they seemed, and they turned up just when Rosemary badly needed something nice to happen to her.



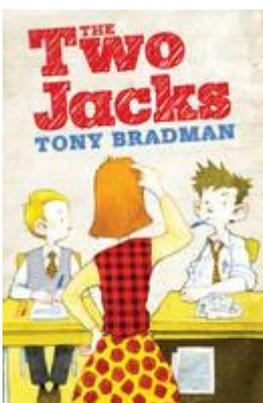
**The Sam Pig Story Book**  
**Alison Uttley**

Sam Pig lives in a thatched cottage with Tom, Bill and Ann Pig - and also Brock the Badger. Here are 20 of the best Sam Pig stories .



**Hattie B, Magical Vet: The Dragon's Song (Book 1)**  
**Claire Taylor-Smith**

Hattie B, Magical Vet: The Dragon's Song (Book 1), is the first in a brand new magical series for girls. Discover a secret world of fairy-tale creatures! On her tenth birthday, Hattie B is swept into the magical Kingdom of Bellua where she meets a little pink dragon who needs her help. Evil King Ivar of the Imps has stolen the dragon's magical voice and Hattie is the only one who can help her get it back.

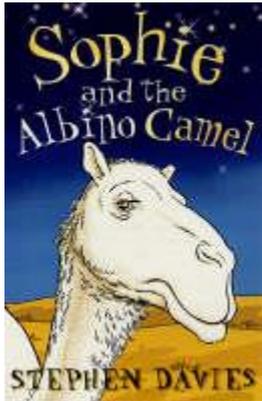


**The Two Jacks**  
**Tony Bradman**

Jack Baker and Jack Barker couldn't be more different. Jack Baker is the perfect pupil - he always does his homework on time. Jack Barker is the bad boy who NEVER does anything right. But one day a new teacher mixes them up and things change forever in this charming story of mistaken identity. Particularly suitable for struggling, reluctant and dyslexic readers of 8+

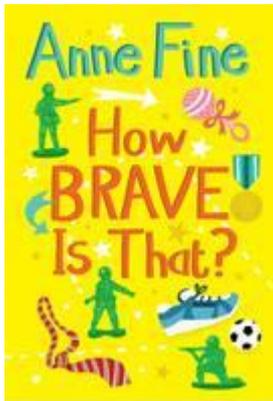
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Year Group: 4



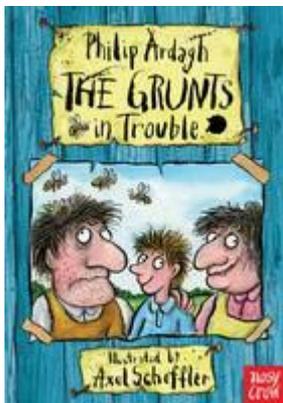
**Sophie and the Albino Camel**  
**Stephen Davies**

Sophie lives in Gorom-Gorom with her carnivorous-plant obsessed dad. Despite living there for two years and speaking the local language, Sophie finds it difficult to make friends. So when she meets Gidaado, a young griot (story-teller) she agrees to join him and his albino camel, Chobbal, on a journey to his village. It is not until they have set off that Sophie begins to realise just how dangerous the desert is.



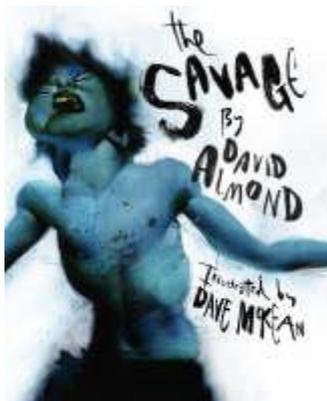
**How Brave is That?**  
**Anne Fine**

Tom wants to join the army, but he has to pass his exams first! When he turns up without proper uniform on exam day, strict Mrs Dell threatens to send him home. There are spare clothes available, but is Tom brave enough to face the exam hall - in a skirt? Touching comedy for low ability readers. Particularly suitable for struggling, reluctant and dyslexic readers of 8+



**The Grunts In Trouble**  
**Philip Ardagh**

Meet Mr and Mrs Grunt. Oh, go on. They're not that bad. No, actually, they ARE. Maybe worse, even. But Sunny, their sort-of son, is okay. They stole him from a washing line as a baby. He was hanging by his ears, which probably explains why they're so wonky (but not why he has sticky-up hair that NEVER lies flat, even if you pour glue into it or try taping it in place). Sticky around and you'll also meet Lord Bigg of Bigg Manor, Bigg-hater Larry Smalls, Mimi the Bigg Manor boot boy (yup, she's a girl) and...

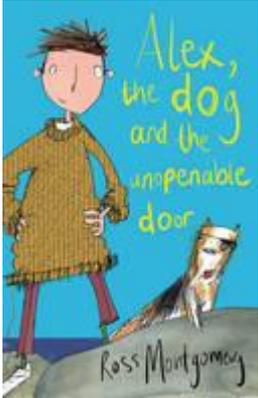


**The Savage**  
**David Almond**

Imagine you wrote a story and that story came true. This is exactly what happens to Blue Baker when he writes about a savage living alone in the woods near his home. After his dad's death, Blue finds comfort in dreaming of a wild kid who survives on a diet of berries and the occasional hapless passer-by. But when the savage pays a night-time visit to the local bully, boundaries become blurred and Blue begins to wonder where he ends and the savage begins.

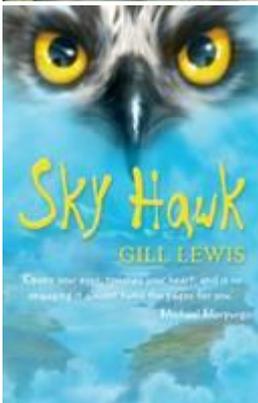
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Year Group: 5



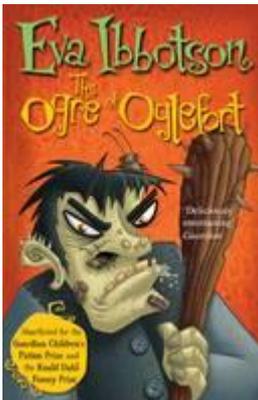
**Alex, the Dog and the Unopenable Door**  
**Ross Montgomery**

Alex Jennings is a boy with a problem. His mum's sent him away to boarding school because his father, the most famously failed explorer in the history of the Cusp, has escaped from hospital again, yelling 'squiggles'. Make that two problems. Now the evil Davidus Kyte and all his henchmen are after Alex, convinced he alone knows the meaning of the word 'squiggles'. OK, make that three - Alex Jennings is a boy with a lot of problems.



**Sky Hawk**  
**Gill Lewis**

When Callum and his friends find Iona on Callum's farm they try to chase her back into the village. But Iona runs from them up into the hills. It is late and dark and snow lies in the mountain gullies. Worried for Iona's safety, Callum follows to find her shivering with cold but refusing to leave. She is guarding a secret hidden in the forest above the dark waters of the loch. So they make a deal.



**The Ogre of Oglefort**  
**Eva Ibbotson**

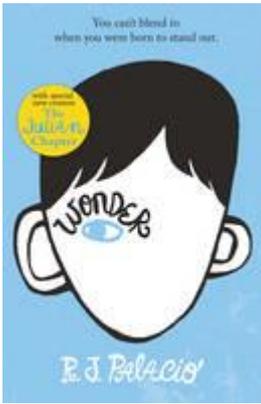
When a Hag, an orphan boy called Ivo, Ulf the troll and wizard Brian Brainsweller are sent to rescue a princess from an ogre, they briefly consider running away and hiding. Can they be any match for the gruesome, terrifying, ghastly, flesh-eating Ogre of Oglefort? But not all is as it first appears - the Ogre is depressed and the princess doesn't want to be rescued. The Norns, who rule their fates, decide to take things in hand and send a gang of the vilest, most petrifying ghouls to get the job done properly...



**The Parent Agency**  
**David Baddiel**

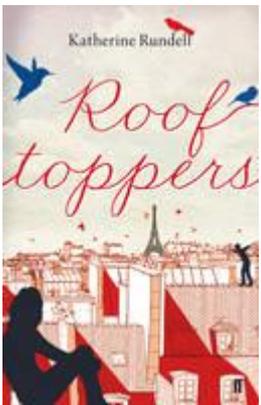
A brilliantly funny, gripping novel from a born storyteller, The Parent Agency is an epic wish-fulfilment adventure for every child - and for the child in everyone. Barry said, a third time, I wish I had better parents! And then suddenly the entire room started to shake... Barry Bennett hates being called Barry. In fact it's number 2 on the list of things he blames his parents for, along with 1) 'being boring' and 3) 'always being tired'. But there is a world, not far from this one, where parents don't have children...

## Year Group: 6



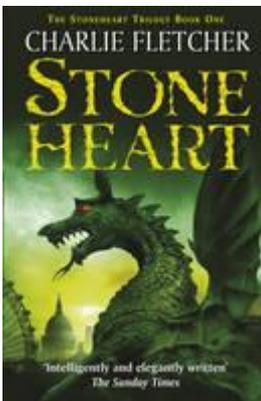
### Wonder R. J. Palacio

'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it.



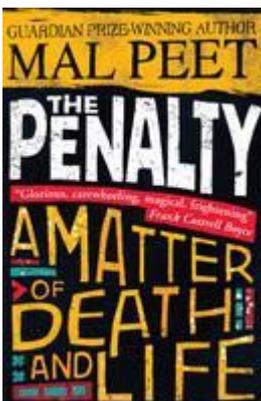
### Rooftoppers Katherine Rundell

Already being proclaimed a classic in children's literature and compared to the likes of Roald Dahl and Eva Ibbotson, Katherine Rundell's Rooftoppers merges fantasy and historical fiction with sophisticated lyrical prose and vivid imagery. Readers who enjoyed the Lemony Snicket books, Ellen Potter's The Kneebone Boy, Cornelia Funke's The Thief Lord, and Sally Gardner's I, Coriander will want to put Rooftoppers on their Must Read list.



### Stoneheart Charlie Fletcher

Deep in the City something had been woken, so old that people had been walking past it for centuries without giving it a second look...' When George breaks the dragon's head outside the Natural History Museum he awakes an ancient power. This prehistoric beast, sentry-still for centuries, hunts him down with a terrifying wrath. And this is just the beginning...

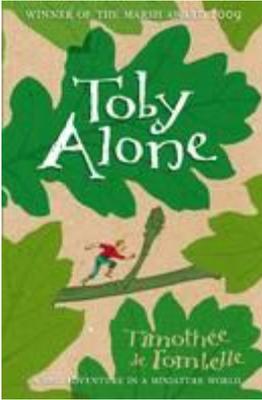


### The Penalty Mal Peet

This is the thrilling sequel to the award-winning Keeper . As the city of San Juan pulses to summer's sluggish beat, its teenage football prodigy El Brujito, the Little Magician, vanishes without trace. Paul Faustino, South America's top sports journalist, is reluctantly drawn into the mystery. As a story of corruption and murder unfolds, he is forced to confront a bitter history of slavery, and the power of the occult.

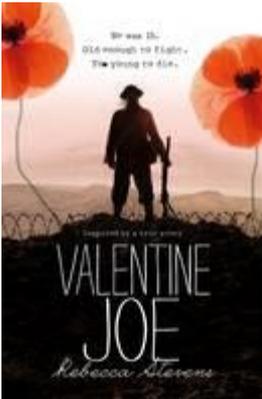
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## Further Reads for KS2 readers



### **Toby Alone** **Timothee de Fombelle**

This book presents an awards-laden adventure of heroism, friendship and survival - with a powerful ecological message - set in a captivating miniature world. Toby Lolness is just one and a half millimetres tall, and he's the most wanted person in his world, the great oak Tree. When Toby's father makes a ground-breaking discovery, tapping into the very heart of the Tree's energy, he also realises that exploiting it could do permanent damage to their world.



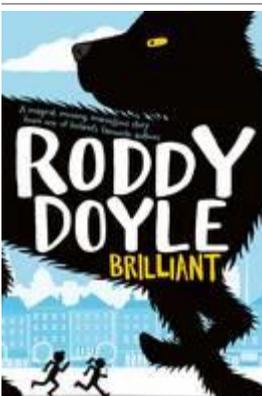
### **Valentine Joe** **Rebecca Stevens**

Rose's granddad takes her on a trip to Ypres, Belgium to visit the graves of those who died in the Great War. It's the day before Valentine's, but Rose can sense the shattered old city beneath the chocolate-box new. And it seems that it can sense her too. When she goes up to her room that night, she hears the sound of marching feet and glimpses from her window a young soldier on his way to the front line.



### **After Tomorrow** **Gillian Cross**

What if you woke up tomorrow and everything had changed? Money is worthless. Your friends are gone. Armed robbers roam the streets. No one is safe. For Matt and his little brother, Taco, that nightmare is a reality. Their only hope of survival is to escape through the Channel Tunnel. But danger waits on the other side...Stay or go. What would you do?



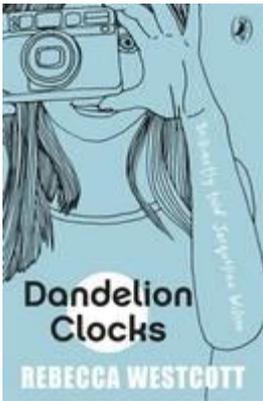
### **Brilliant** **Roddy Doyle**

When Uncle Ben's Dublin business fails, it's clear to Gloria and Raymond that something is wrong. He just isn't his usual cheerful self. So when the children overhear their granny saying that the Black Dog has settled on Ben's back and he won't be OK until it's gone, they decide they're going to get rid of it. Gathering all their courage the children set out on a midnight quest to hunt down the Black Dog and chase it away. But they aren't the only kids on the mission.

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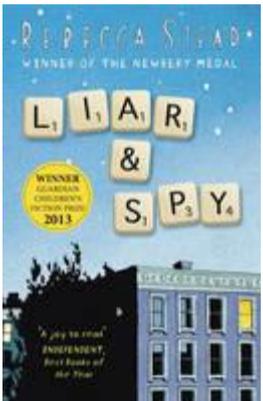
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**Dandelion Clocks**  
**Rebecca Westcott**



Dandelion Clocks by Rebecca Westcott will be loved by fans of Jacqueline Wilson, Cathy Cassidy or Annabel Pitcher. Liv takes us on a journey through her life from Thirteen Weeks Before to Six Months After. We discover Liv's passion for photography, her brother's obsession with sticking to the rules, the stupidity of Moronic Louise at school, and how the family copes as Mum's terminal illness takes hold...

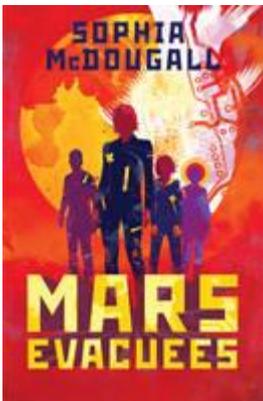
**Liar and Spy**  
**Rebecca Stead**



Georges (the s is silent) has a lot going on. He's having trouble with some boys at school, his dad lost his job and so his mum has started working all the time - and they had to sell their house and move into an apartment. But moving into the apartment block does bring one good thing - Safer, an unusual boy who lives on the top floor. He runs a spy club, and is determined to teach Georges everything he knows.

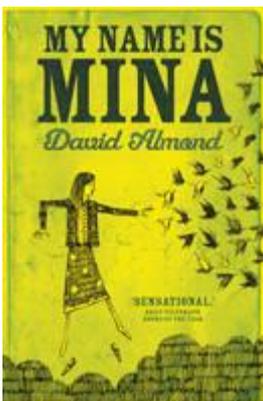
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**Mars Evacuees**  
**Sophia McDougall**



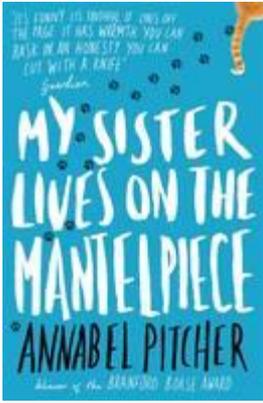
The fact that someone had decided I'd be safer on Mars, where you could still only sort of breathe the air and sort of not get sunburned to death, was a sign that the war with the aliens was not going fantastically well. When Alice Dare finds out that she's being evacuated to Mars to join the youth defence force, she isn't sure what to expect. But it sure wasn't being shot at, chased by invisible aliens, befriending a robot goldfish - and then having to save the galaxy! It is a stellar new adventure sci-fi series, perfect for fans of Percy Jackson and Artemis Fowl.

**My Name is Mina**  
**David Almond**



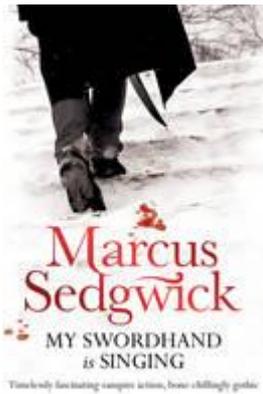
There's an empty notebook lying on the table in the moonlight. It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does.

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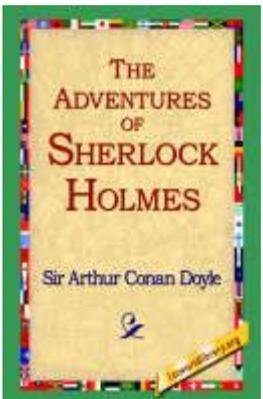
## **My Sister Lives on the Mantelpiece** **Annabel Pitcher**

Ten-year-old Jamie Matthews has just moved to the Lake District with his Dad and his teenage sister, Jasmine for a 'Fresh New Start'. Five years ago his sister's twin, Rose, was blown up by a terrorist bomb. His parents are wrecked by their grief, Jasmine turns to piercing, pink hair and stops eating. The family falls apart. But Jamie hasn't cried in all that time.

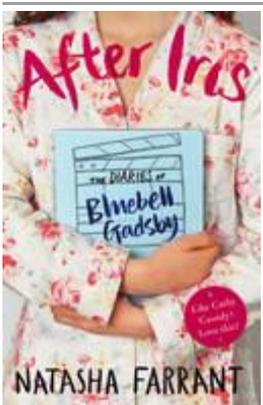


## **My Swordhand is Singing** **Marcus Sedgwick**

In the bitter cold of an unrelenting winter Tomas and his son, Peter, arrive in Chust and despite the inhospitability of the villagers settle there as woodcutters. Tomas digs a channel of fast-flowing waters around their hut so they have their own little island kingdom. Peter doesn't understand why his father has done this, nor why his father carries a long battered box everywhere they go, and why he is forbidden to know its contents.

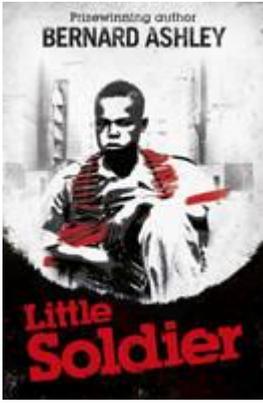


## **The Adventures of Sherlock Holmes** **Arthur Conan, Sir Doyle**



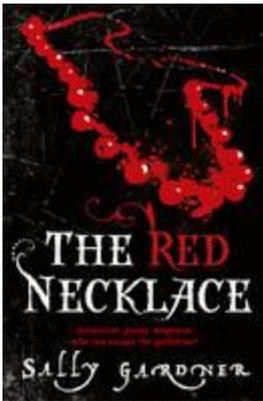
## **The After Iris The Diaries of Bluebell Gadsby** **Natasha Farrant**

Being a combination of conventional diary entries and transcripts of videos shot by the author on the camera she was given for her 13th birthday, and beginning at the end of summer. Bluebell Gadsby is 13 but that's the least of her problems. Both her parents seem more interested in their careers than the family, leaving Blue and her three siblings as well as their three pet rats (who may or may not be pregnant), in the care of Zoran the au pair.



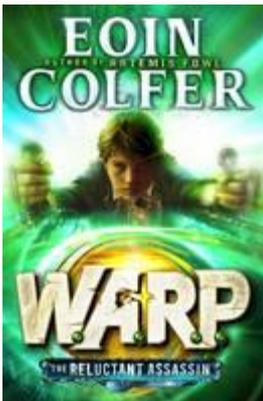
**The Little Soldier**  
**Bernard Ashley**

When Kaninda survives a brutal attack on his village in East Africa he joins the rebel army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets it's estate versus estate, urban tribe against urban tribe.



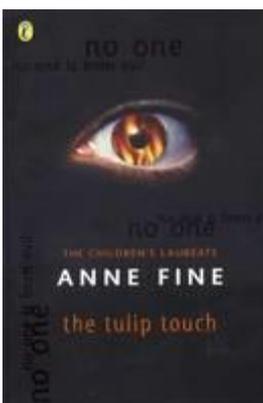
**The Red Necklace**  
**Sally Gardner**

The story of a remarkable boy called Yann Margoza; Tetu the dwarf, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski's darkest deeds and to save Sido from the guillotine.



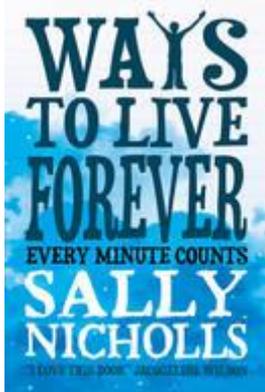
**The Reluctant Assassin (WARP Book 1)**  
**Eoin Colfer**

The Matrix meets Oliver Twist, WARP: The Reluctant Assassin is the first of a major new series by Eoin Colfer, the bestselling author of Artemis Fowl. It all began with the FBI and WARP (Witness Anonymous Relocation Programme). Hiding witnesses in the past to protect the future - until now...



**The Tulip Touch**  
**Anne Fine**

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far, much too far, racing, in fact, to the novel's shocking ending.



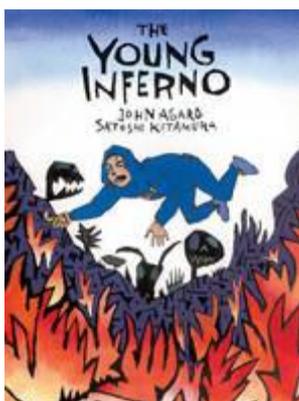
**Ways to Live Forever**  
**Sally Nicholls**

My name is Sam. I am eleven years old. I collect stories and fantastic facts. By the time you read this, I will probably be dead. Sam loves facts. He wants to know about UFOs and horror movies and airships and ghosts and scientists, and how it feels to kiss a girl. And because he has leukaemia he wants to know the facts about dying. Sam needs answers to the questions nobody will answer.



**The Silver Sword**  
**Ian Serraillier**

If you meet Ruth or Edek or Bronia, you must tell them I'm going to Switzerland to find their mother. Tell them to follow as soon as they can. Having lost their parents in the chaos of war, Ruth, Edek and Bronia are left alone to fend for themselves and hide from the Nazis amid the rubble and ruins of their city. They meet a ragged orphan boy, Jan, who treasures a paperknife - a silver sword - which was entrusted to him by an escaped prisoner of war



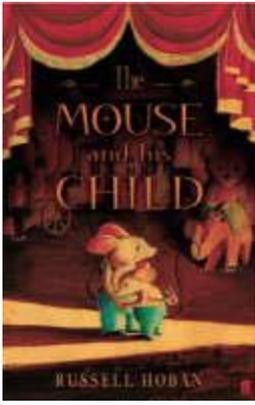
**The Young Inferno**  
**John Agard**

Can our hoodie hero make it through nine circles of Hell and back again? Will he find love with his soulmate, Beatrice? Discover the city of Dis where everybody disses everybody. Meet Frankenstein, the lovesick bouncer with the bling-bling. Come face to face with the Furies, a gang of snake-haired females in T-shirts.



**Wild Boy**  
**Rob Lloyd Jones**

This is a fiendishly pacy mystery-adventure story for 9+ readers, set in the seamy, smoggy underworld of Victorian London. London, 1841. A boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder; on the run; hungry for the truth. Behold the savage spectacle of Wild Boy. Ladies and Gentlemen, take your seats. The show is about to begin!



## **The Mouse and His Child** **Russell Hoban**

'Brilliantly plotted ...a spellbinder ...it has a style that glows and crackles.'

Spectator 'Hugely funny, provocative, pathetic and heroic.'

'What are we, Papa?' the toy mouse child asked his father. 'I don't know,' the father answered. 'We must wait and see.' So begins the story of a tin father and son who dance under a Christmas tree until they break the ancient clockwork rules and are themselves broken.